

gallerytop



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“Set among the rolling hills of North Derbyshire, the small village of Rowsley is situated on the edges of the Peak District National Park. The magnificent Chatsworth House, the beautiful Haddon Hall and the thriving market town of Bakewell are all close by and it is here that you will find us at gallerytop,

The aim of our gallery is to present fine and applied art by established artists with national and international profiles in a range of disciplines, and to show the very best work by UK artists – whether they be paintings, prints, sculpture, ceramics, glass or jewellery. We run about eight exhibitions a year and have shown work from such artists as Sir Peter Blake, Sir Terry Frost, Sandra Blow, Beryl Cook and Barbara Rae.”

The gallery is owned and run by artists Gill Wilson and Keith Logan. Gill studied Textile Design at Winchester and after gaining a first class honours degree she was

awarded the prestigious Leverhulme Scholarship, which allowed her to travel in Japan for three months. In 2007 she spent three months in India developing her work. As well as being a practicing artist, Gill has worked for East Midlands Arts as a Craft Officer and for the Harley Gallery in north Nottinghamshire.

Keith Logan began his career as an illustrator at Ladybird Books in Loughborough. He has been Head of Art & Design at two colleges and has been seconded to the British Arts Council. He is an accomplished painter, having originally trained in Fine Art.

Bringing together their complimentary skills,



knowledge and approaches, Gill Wilson and Keith Logan established gallerytop in November 2004

“Over the past five years we’ve worked hard to develop the business and raise the standard of the artwork we show. We have tried and tested exhibitions of work and now have an established stable of successful shows.

“Select’, is a ceramics show which has included work by acclaimed makers such as Emanuel Cooper, Sam Hall, Mike Dodd and, earlier

this year, the phenomenal John Maltby.

‘Fauna’ is a very popular show which, as well as exhibiting outstanding skill and creativity, is something we have a lot of fun with. During February each year, we fill the gallery with animal sculptures, paintings and prints. We’ve had Water Buffaloes and Gorillas by Nicola Theakston, Ardvarks and Warthogs by Nick Mackman, Pelicans and Giant Frogs by Brendon Hesmondhalgh, Hares by Jeremy James, Bears by Paul Smith, Horses by Dawn

Benson and more.

“‘Survey’ follows with an exhibition of paintings of the Derbyshire landscape. Because of our location, we are always asked for landscapes. We’ve worked with some truly inspired and professional painters such as the outstanding Kristan Baggaley, Martin Decent and Paul Stone. We are very excited about our newest presentation, which we are calling ‘Breath of Life....’”

Since its formation in 2005, gallerytop has attracted national recognition for

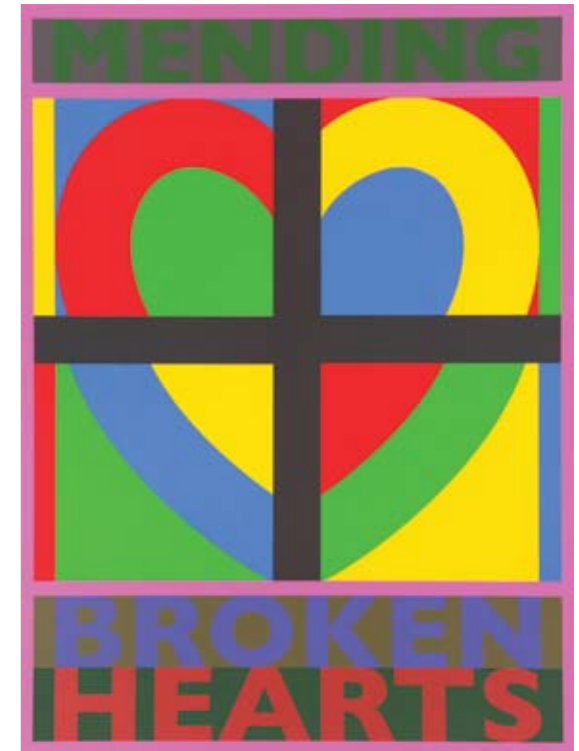
it’s innovative and exciting exhibitions. However, on Saturday 9 October 2010 gallerytop is launching its most important and far reaching exhibition to date, a show of work which touches every one of us. Between 11.00am and 8.00pm they will be launching BREATH OF LIFE, an exhibition of work which seeks to MEND BROKEN HEARTS.

Mending Broken Hearts Appeal

In 2011 the British Heart Foundation (BHF) will be celebrating its 50th birthday and the incredible life-saving achievements it has made since its inception. In celebration, the BHF will be launching a major programme of regenerative medicine called ‘Mending Broken Hearts’. Scientists believe that with adequate funding, cardiac research will reach a point, in as little as 10 years time, where mending a damaged heart, whilst still a serious procedure, may be no more challenging than mending a broken leg.

The Mending Broken Hearts Appeal is one of the most important fundraising efforts ever undertaken by the British Heart Foundation. Its goal is simple; to raise the £50million needed to fund this research that could literally ‘mend the broken hearts’ of millions, in as little as 10 year’s time.

In order to raise funds for the



appeal, contemporary artists in the UK have been asked to produce artworks based on the theme of ‘Mending Broken Hearts’. The British Heart Foundation has been overwhelmed by the response from these artists who have given their time and considerable talent to help to continue the fight against heart disease, the UK’s biggest killer.

As a result, the Mending Broken Hearts Art Appeal has produced a portfolio of original silkscreen prints in an edition of 150. The portfolio will contain 15 prints called “Breath of Life”. The edition was launched at the London Original Print

Fair in April 2010 and is now available at gallerytop in Rowsley. The profits will all go to the Mending Broken Hearts Appeal.

The BREATH OF LIFE edition is available as a boxed set of 15 prints, or the edition can be purchased separately while stocks last. Artists whose work features in this boxed set include Sir Peter Blake, Barbara Rae RA and John Hoyland RA. This really is a unique opportunity to see an exhibition of work demonstrating the power art has to transform lives. It is an historic edition and a fantastic coup for gallerytop and the whole of the Derbyshire arts community. This is a wonderful opportunity to invest in British contemporary art and to also help save lives.

If you are interested in contemporary art, you must visit Derbyshire’s hidden jewel: contact Keith Logan at gallerytop, Chatsworth Road, Rowsley, Derbyshire, DE4 2EH. Telephone 01629 735580 or e-mailinfo@gallerytop.co.uk for details.

